



Gratis Künstlerexemplare für Tanzorchester

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FLEDERMAUS QUADRILLE

von Johann Strauss

Arrangement: Harald Kolasch

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2./3. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Zusatzstimmen:

*Zusatzstimmen: 1./2. Violine * Viola * Cello * Bass-Posaune*

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

FLEDERMAUS QUADRILLE

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Bearbeitung: Harald Kolasch

Pantalon

Musical notation for the first system of the 'Pantalon' section, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and accents.

Musical notation for the second system of the 'Pantalon' section, measures 9-17. The notation continues with eighth and sixteenth notes and rests. A section symbol (§) is placed at the end of the system.

Musical notation for the third system of the 'Pantalon' section, measures 18-25. The notation continues with eighth and sixteenth notes. A section symbol (§) is placed at the end of the system. Above the final measure, the word 'Folge' is written in a box.

Musical notation for the fourth system of the 'Pantalon' section, measures 26-34. The notation continues with eighth and sixteenth notes. A section symbol (§) is placed at the end of the system. To the right of the system, the text 'D.S. al Fine' is written.

Musical notation for the first system of the 'ETÉ' section, measures 1-7. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and accents. A section symbol (§) is placed at the end of the system. Above the final measure, the word 'Folge' is written in a box.

Musical notation for the second system of the 'ETÉ' section, measures 8-15. The notation continues with eighth and sixteenth notes. A section symbol (§) is placed at the end of the system. Above the first measure, the word 'Fine' is written in a box.

Musical notation for the third system of the 'ETÉ' section, measures 16-25. The notation continues with eighth and sixteenth notes. A section symbol (§) is placed at the end of the system. To the right of the system, the text 'D.S. al Fine' is written.

Musical notation for the first system of the 'La Poule' section, measures 1-25. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and accents. A section symbol (§) is placed at the end of the system. Above the first measure, the number '1' is written.

Musical notation for the second system of the 'La Poule' section, measures 26-42. The notation continues with eighth and sixteenth notes. A section symbol (§) is placed at the end of the system.

Musical notation for the third system of the 'La Poule' section, measures 43-51. The notation continues with eighth and sixteenth notes. A section symbol (§) is placed at the end of the system. Above the final measure, the word 'Fine' is written.

Musical notation for the fourth system of the 'La Poule' section, measures 52-60. The notation continues with eighth and sixteenth notes. A section symbol (§) is placed at the end of the system. To the right of the system, the text 'D.S. al Fine' is written.

Trenis

61

68 **Fine**

77 **D.C. al Fine**

Pastourelle

§ **Fine**

94

102

110 **§** **D.S. al Fine**

119 **Finale** **§**

129 **Folge**

137 **Fine** **TenSax**

146 **§** **D.S. al Fine**

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Pantalon



Trenis

61

68 **Fine**

77

D.C. al Fine

Pastourelle

Fine

94

102

110

D.S. al Fine

119 **Finale**

129

Folge

137 **Fine** TenSax

145 TenSax

D.S. al Fine

1. Tenorsaxophon in B

FLEDERMAUS QUADRILLE

von Johann Strauss
Bearbeitung: Harald Kolasch

Pantalon

Musical staff for the first section of 'Pantalon', measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F

Trenis

61

68 **Fine**

77 **D.C. al Fine**

Pastourelle

§ **Fine**

94

102

110 **§** **D.S. al Fine**

Finale

119 **§**

129 **Folge**

137 **Fine**

145 **§** **D.S. al Fine**

2. Tenorsaxophon in B

FLEDERMAUS QUADRILLE

von Johann Strauss
Bearbeitung: Harald Kolasch

Pantalon

1
f

9

18

Folge | Fine

26

D.S. al Fine

ETÉ

Folge

8

Fine

16

D.S. al Fine

La Poule

26

35

43

Fine

52

D.S. al Fine

Trenis

61

68 **Fine**

77 **D.C. al Fine**

Pastourelle

§ **Fine**

94

102

110 **§** **D.S. al Fine**

Finale

119 **§**

129 **Folge**

137 **Fine**

145 **§** **D.S. al Fine**

FLEDERMAUS QUADRILLE

von Johann Strauss

Bearbeitung: Harald Kolasch

Pantalon

9

f

16

26

Folge Fine

31

D.S. al Fine

32

Folge

37

Fine

43

D.S. al Fine

48

La Poule

52

59

66

Fine

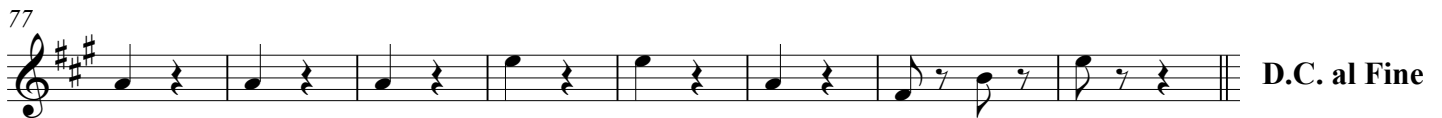
71

D.S. al Fine

61 **Trenis**



68 **Fine**



Pastourelle



93 **Fine**



119 **Finale**



61 **Trenis** Fine

69

77 D.C. al Fine

Pastourelle §

93 Fine Soli!

102 Soli!

111 § D.S. al Fine

119 **Finale** §

130 Folge Fine

138

146 § D.S. al Fine

2. Trompete in B

FLEDERMAUS QUADRILLE

von Johann Strauss
Bearbeitung: Harald Kolasch

Pantalon

First staff of music for 'Pantalon', starting with a forte (*f*) dynamic marking. The key signature is one sharp (F#) and the time signature is 2/4. The staff contains eight measures of music.

Second staff of music for 'Pantalon', starting at measure 9. It contains eight measures of music.

Third staff of music for 'Pantalon', starting at measure 17. It includes a repeat sign and a 'Folge' (follow) instruction. The staff contains eight measures of music.

Fourth staff of music for 'Pantalon', starting at measure 25. It includes a 'Fine' marking, a repeat sign, and a 'D.S. al Fine' instruction. The staff contains eight measures of music.

Fifth staff of music for 'Pantalon', starting with the section 'ETÉ'. It includes a repeat sign and a 'Folge' instruction. The staff contains eight measures of music.

Sixth staff of music for 'Pantalon', starting at measure 8. It includes a 'Fine' marking and a triplet of eighth notes. The staff contains eight measures of music.

Seventh staff of music for 'Pantalon', starting at measure 17. It includes a 'D.S. al Fine' instruction. The staff contains eight measures of music.

Eighth staff of music for 'Pantalon', starting at measure 26. It includes a repeat sign and is titled 'La Poule'. The staff contains eight measures of music.

Ninth staff of music for 'Pantalon', starting at measure 33. It contains eight measures of music.

Tenth staff of music for 'Pantalon', starting at measure 40. It contains eight measures of music.

Eleventh staff of music for 'Pantalon', starting at measure 47. It includes a 'Fine' marking. The staff contains eight measures of music.

Twelfth staff of music for 'Pantalon', starting at measure 52. It includes a '4' (quadruple) marking and a 'D.S. al Fine' instruction. The staff contains eight measures of music.

61 **Trenis**

Musical notation for 'Trenis' in 2/4 time, key of D major. The melody consists of a series of eighth notes with a rhythmic pattern of eighth rest followed by eighth note.

68 **Fine**

Musical notation for 'Fine' in 2/4 time, key of D major. The melody starts with a quarter rest followed by a quarter note, then continues with eighth notes.

77

Musical notation for 'D.C. al Fine' in 2/4 time, key of D major. The melody consists of eighth notes with a rhythmic pattern of eighth rest followed by eighth note.

Pastourelle

Musical notation for 'Pastourelle' in 2/4 time, key of D major. The melody features a series of eighth notes with a rhythmic pattern of eighth rest followed by eighth note, and includes a section marked with a double bar line and a section symbol (§).

93 **Fine Soli!**

Musical notation for 'Fine Soli!' in 2/4 time, key of D major. The melody features a series of eighth notes with a rhythmic pattern of eighth rest followed by eighth note, and includes a section marked with a double bar line and a section symbol (§).

102

Musical notation for 'Soli!' in 2/4 time, key of D major. The melody features a series of eighth notes with a rhythmic pattern of eighth rest followed by eighth note, and includes a section marked with a double bar line and a section symbol (§).

111

Musical notation for 'D.S. al Fine' in 2/4 time, key of D major. The melody features a series of eighth notes with a rhythmic pattern of eighth rest followed by eighth note, and includes a section marked with a double bar line and a section symbol (§).

119 **Finale**

Musical notation for 'Finale' in 2/4 time, key of D major. The melody features a series of eighth notes with a rhythmic pattern of eighth rest followed by eighth note, and includes a section marked with a double bar line and a section symbol (§).

130

Musical notation for 'Folge' and 'Fine' in 2/4 time, key of D major. The melody features a series of eighth notes with a rhythmic pattern of eighth rest followed by eighth note, and includes a section marked with a double bar line and a section symbol (§).

138

Musical notation for 'Folge' and 'Fine' in 2/4 time, key of D major. The melody features a series of eighth notes with a rhythmic pattern of eighth rest followed by eighth note, and includes a section marked with a double bar line and a section symbol (§).

146

Musical notation for 'D.S. al Fine' in 2/4 time, key of D major. The melody features a series of eighth notes with a rhythmic pattern of eighth rest followed by eighth note, and includes a section marked with a double bar line and a section symbol (§).

3. Trompete in B

FLEDERMAUS QUADRILLE

von Johann Strauss
Bearbeitung: Harald Kolasch

Pantalon

1 *f*

9

17 § Folge

25 Fine D.S. al Fine

ETÉ

8 § Folge

17 Fine

26 D.S. al Fine

La Poule

26 §

33

40

47 Fine

52 4 D.S. al Fine

3. Trompete in B

61 **Trenis**

68 **Fine**

Pastourelle

93 **Fine Soli!**

102 **Soli!**

119 **Finale**

FLEDERMAUS QUADRILLE

von Johann Strauss
Bearbeitung: Harald Kolasch

Pantalon

9 *f*

9

17 § Folge

25 Fine § D.S. al Fine

ETÉ

8 § Folge

8 Fine

17 § D.S. al Fine

La Poule

26 §

33

40

47 Fine 2

54 2 § D.S. al Fine

61 **Trenis** Fine

69

77 D.C. al Fine

Pastourelle
§

93 Fine

102

111 §
D.S. al Fine

119 **Finale** §

130 Folge | Fine

138

146 §
D.S. al Fine

FLEDERMAUS QUADRILLE

von Johann Strauss
Bearbeitung: Harald Kolasch

Pantalon

f

9

17 **§** Folge

25 **§** Fine **§** D.S. al Fine

ETÉ **§** Folge

8 **§** Fine **§** D.S. al Fine

17 **§** D.S. al Fine

26 **La Poule** **§**

33

40

47 **Fine** 2

54 2 **§** D.S. al Fine

61 **Trenis**

Musical staff for measure 61, starting with a bass clef and a 2/4 time signature. It features a series of eighth notes with slurs, ending with a quarter note marked 'Fine'.

69

Musical staff for measure 69, featuring a sequence of eighth notes with slurs.

77

Musical staff for measure 77, featuring a sequence of eighth notes with slurs, ending with a double bar line and the instruction 'D.C. al Fine'.

Pastourelle



Musical staff for measure 85, starting with a bass clef and a 2/4 time signature. It features a sequence of eighth notes with slurs.

93

Fine

Musical staff for measure 93, featuring eighth notes with slurs and accents, ending with a quarter note marked 'Fine'.

102

Musical staff for measure 102, featuring a sequence of eighth notes with slurs.

111



Musical staff for measure 111, featuring eighth notes with slurs and accents, ending with a double bar line and the instruction 'D.S. al Fine'.

119 **Finale**



Musical staff for measure 119, starting with a bass clef and a 2/4 time signature. It features a sequence of eighth notes with slurs.

130

Folge

Fine

Musical staff for measure 130, featuring eighth notes with slurs and accents, ending with a double bar line and the instruction 'D.S. al Fine'.

138

Musical staff for measure 138, featuring a sequence of eighth notes with slurs.

146



Musical staff for measure 146, featuring eighth notes with slurs and accents, ending with a double bar line and the instruction 'D.S. al Fine'.

FLEDERMAUS QUADRILLE

von Johann Strauss
Bearbeitung: Harald Kolasch

Pantalon



61 **Trenis**

Musical staff for measure 61, starting with a bass clef and a 2/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and the word "Fine" above the final note.

Musical staff for measure 69, starting with a bass clef and a 2/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

Musical staff for measure 77, starting with a bass clef and a 2/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and the instruction "D.C. al Fine" to the right.

Pastourelle



Musical staff for measure 81, starting with a bass clef and a 2/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

Musical staff for measure 93, starting with a bass clef and a 2/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and the word "Fine" above the final note.

Musical staff for measure 102, starting with a bass clef and a 2/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

Musical staff for measure 111, starting with a bass clef and a 2/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line, a section symbol, and the instruction "D.S. al Fine" to the right.

119 **Finale**



Musical staff for measure 119, starting with a bass clef and a 2/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

Musical staff for measure 130, starting with a bass clef and a 2/4 time signature. The melody consists of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and the words "Folge" and "Fine" above the final notes.

Musical staff for measure 138, starting with a bass clef and a 2/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

Musical staff for measure 146, starting with a bass clef and a 2/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line, a section symbol, and the instruction "D.S. al Fine" to the right.

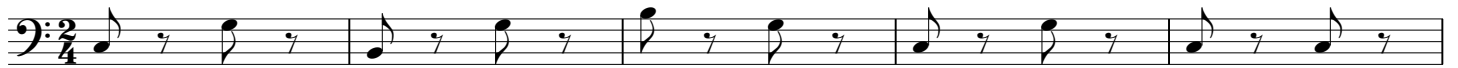
FLEDERMAUS QUADRILLE

von Johann Strauss

Bearbeitung: Harald Kolasch

Pantalon

61 **Trenis**



Pastourelle



119 **Finale**



Drums

FLEDERMAUS QUADRILLE

von Johann Strauss

Bearbeitung: Harald Kolasch

Pantalon

2/4 *f* 2 3 4 2 3

9

17 § 2 3 4 2 3 Folge

25 Fine 2 3 4 D.S. al Fine

ETÉ §

2/4 2 3 4 Folge

8 Fine

15 2 3 4 D.S. al Fine

La Poule §

26 2 3 4

34 2 3 4 2 3

43 2 3 4

51 Fine 2 3 4 2 3 D.S. al Fine

Drums

Trenis

Fine

61

69

77

D.C. al Fine

Pastourelle

93

Fine

102

110

D.S. al Fine

119

Finale

127

Folge

137

Fine

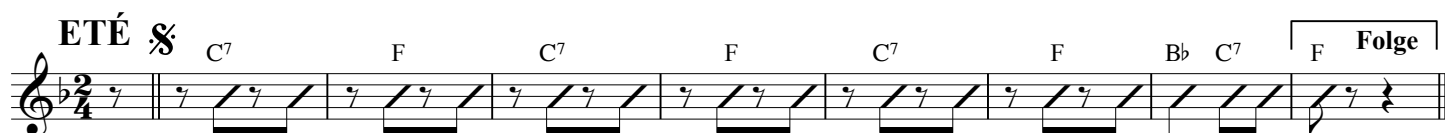
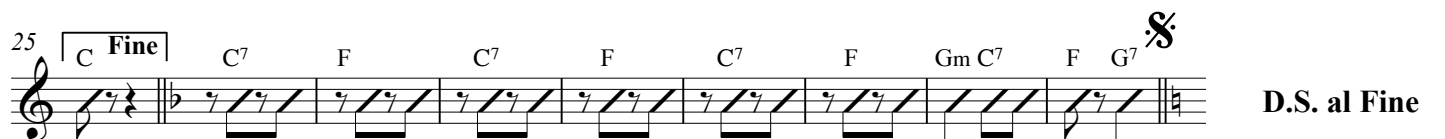
146

D.S. al Fine

FLEDERMAUS QUADRILLE

von Johann Strauss

Bearbeitung: Harald Kolasch

Pantalon**La Poule**

61 **Trenis** C G7 C Dm7 D7 G7 C **Fine**

69 C G7 C D7 G7

77 C G7 C Am D7(b9) G **D.C. al Fine**

Pastourelle F Bb Bbm F G7 C7 F Bb Bbm F Bb C7

93 F **Fine** F Bb F C7 F F Bb F C7 F

102 C C7

110 F Bb F C7 F F Bb F C7 F F **D.S. al Fine**

Finale G D7 D7 G G D7 D7 G

129 G D7 D7 G G C D7 G **Folge**

137 G **Fine** C C° C G7

145 C C° C A7 Dm G7 C **D.S. al Fine**

FLEDERMAUS QUADRILLE

von Johann Strauss

Bearbeitung: Harald Kolasch

Pantalon

Musical notation for measures 1-8 of the 'Pantalon' section. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 9-15 of the 'Pantalon' section. The right hand continues with eighth-note patterns and chords, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 16-23 of the 'Pantalon' section. A section symbol (§) is placed above the first measure. The right hand has a more active eighth-note melody, and the left hand continues with eighth notes.

Musical notation for measures 24-28 of the 'Pantalon' section. Measure 24 is marked 'Folge' and measure 25 is marked 'Fine'. The right hand features a melodic line with eighth notes, and the left hand has a simple eighth-note accompaniment.

Musical notation for measures 29-35 of the 'Pantalon' section. A section symbol (§) is placed above the last measure. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes.

D.S. al Fine

Musical notation for measures 36-43 of the 'ETÉ' section. The piece changes to 2/4 time. Measure 36 is marked 'ETÉ' and a section symbol (§) is placed above the first measure. The right hand has a melodic line with eighth notes, and the left hand has a simple eighth-note accompaniment. Measures 42 and 43 are marked 'Folge' and 'Fine' respectively.

Musical notation for measures 44-50 of the 'ETÉ' section. The right hand has a melodic line with eighth notes, and the left hand has a simple eighth-note accompaniment. Measure 50 ends with a triplet of eighth notes.

17

D.S. al Fine

This system contains measures 17 through 25. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment. A double bar line with a repeat sign is at the end of measure 25, followed by the instruction "D.S. al Fine".

26 **La Poule**

This system contains measures 26 through 30. The title "La Poule" is written above the first measure. The time signature changes to 6/8. The right hand has a melody with eighth notes, and the left hand has a bass line with eighth notes. A double bar line with a repeat sign is at the end of measure 30.

31

This system contains measures 31 through 36. The music continues in 6/8 time. The right hand has a melody with eighth notes and some chords, while the left hand has a bass line with eighth notes. A double bar line with a repeat sign is at the end of measure 36.

37

This system contains measures 37 through 42. The music continues in 6/8 time. The right hand has a melody with eighth notes and some chords, while the left hand has a bass line with eighth notes. A double bar line with a repeat sign is at the end of measure 42.

43

This system contains measures 43 through 48. The music continues in 6/8 time. The right hand has a melody with eighth notes and some chords, while the left hand has a bass line with eighth notes. A double bar line with a repeat sign is at the end of measure 48.

49 **Fine**

This system contains measures 49 through 54. The music continues in 6/8 time. The right hand has a melody with eighth notes and some chords, while the left hand has a bass line with eighth notes. A double bar line with a repeat sign is at the end of measure 54, followed by the instruction "Fine".

55

D.S. al Fine

This system contains measures 55 through 59. The music continues in 6/8 time. The right hand has a melody with eighth notes and some chords, while the left hand has a bass line with eighth notes. A double bar line with a repeat sign is at the end of measure 59, followed by the instruction "D.S. al Fine".

Klavier

61 **Trenis**

Musical score for 'Trenis' starting at measure 61. The piece is in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and single notes.

66 **Fine**

Musical score for 'Trenis' ending at measure 66. The piece concludes with a final cadence in the right hand and sustained chords in the left hand.

72

Musical score for 'Trenis' starting at measure 72. The melody continues with more complex rhythmic patterns, including sixteenth-note runs.

79

Musical score for 'Trenis' starting at measure 79. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

D.C. al Fine

Pastourelle §

Musical score for 'Pastourelle' starting at measure 83. The piece is in 2/4 time and features a melody of eighth notes in the right hand and a steady accompaniment in the left hand.

93 **Fine**

Musical score for 'Pastourelle' ending at measure 93. The piece concludes with a final cadence in the right hand and sustained chords in the left hand.

Klavier

102

Musical score for measures 102-109. The piece is in B-flat major and 2/4 time. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final measure of this system.

110

Musical score for measures 110-118. The right hand has a more active melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment. A fermata is placed over the final measure of this system.

D.S. al Fine

119 **Finale**

Musical score for measures 119-127. The key signature changes to D major and the time signature to 2/4. The right hand features a rhythmic eighth-note pattern. The left hand has a simple accompaniment. A fermata is placed over the final measure of this system.

128

Musical score for measures 128-136. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment. A box labeled "Folge" is placed over the final measure of this system.

137 **Fine**

Musical score for measures 137-145. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment. A box labeled "Fine" is placed over the final measure of this system.

146

Musical score for measures 146-154. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment. A fermata is placed over the final measure of this system.

D.S. al Fine

1. Violine

FLEDERMAUS QUADRILLE

von Johann Strauss

Bearbeitung: Harald Kolasch

Pantalon

Musical score for the 'Pantalon' section. It consists of five staves of music in 2/4 time. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled 'Folge' spans measures 22-25, and a second ending bracket labeled 'Fine' spans measures 26-28. The section concludes with the instruction 'D.S. al Fine' at the end of the fifth staff.

Musical score for the 'ETÉ' section. It consists of four staves of music in 2/4 time. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled 'Folge' spans measures 7-10, and a second ending bracket labeled 'Fine' spans measures 11-14. The section concludes with the instruction 'D.S. al Fine' at the end of the fourth staff.

Musical score for the 'La Poule' section. It consists of four staves of music in 6/8 time. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled 'Folge' spans measures 26-32, and a second ending bracket labeled 'Fine' spans measures 33-46. The section concludes with the instruction 'D.S. al Fine' at the end of the fourth staff.

53 **D.S. al Fine**

61 **Trenis**

67 **Fine**

76 **D.C. al Fine**

Pastourelle

93 **Fine** **Trompeten!**

102

110 **Trompeten!** **D.S. al Fine**

119 **Finale**

129 **Folge**

137 **Fine**

145 **D.S. al Fine**

2. Violine

FLEDERMAUS QUADRILLE

von Johann Strauss
Bearbeitung: Harald Kolasch

Pantalon

First system of musical notation for 'Pantalon', starting with a forte (*f*) dynamic marking.

Second system of musical notation for 'Pantalon'.

Third system of musical notation for 'Pantalon', ending with a repeat sign and a 'Folge' (follow) instruction.

Fourth system of musical notation for 'Pantalon', ending with a 'D.S. al Fine' instruction.

ETÉ

First system of musical notation for 'ETÉ', ending with a 'Folge' instruction.

Second system of musical notation for 'ETÉ', ending with a 'Fine' instruction.

Third system of musical notation for 'ETÉ', ending with a 'D.S. al Fine' instruction.

La Poule

First system of musical notation for 'La Poule'.

Second system of musical notation for 'La Poule'.

Third system of musical notation for 'La Poule'.

Fourth system of musical notation for 'La Poule'.

Fifth system of musical notation for 'La Poule', ending with a 'D.S. al Fine' instruction.

61 **Trenis** Fine



70



78 D.C. al Fine




Pastourelle

§



93 **Fine**



102




110 §
D.S. al Fine



119 **Finale** §




129 Folge Fine



138



146 §
D.S. al Fine



Viola

FLEDERMAUS QUADRILLE

von Johann Strauss
Bearbeitung: Harald Kolasch

Pantalon

First system of musical notation for 'Pantalon'. It consists of a single staff in 2/4 time with a key signature of one flat. The music begins with a dynamic marking of *f* and a fermata over the final note. The notation includes eighth and quarter notes with stems.

9

Second system of musical notation for 'Pantalon'. It consists of a single staff in 2/4 time with a key signature of one flat. The music features a series of eighth notes and quarter notes, some with stems and beams.

17

Third system of musical notation for 'Pantalon'. It consists of a single staff in 2/4 time with a key signature of one flat. The system ends with a repeat sign and the word 'Folge' in a box.

25

Fourth system of musical notation for 'Pantalon'. It consists of a single staff in 2/4 time with a key signature of one flat. The system includes a 'Fine' marking, a first ending bracket with a '1', and a 'D.S. al Fine' instruction. It ends with a repeat sign.

ETÉ

First system of musical notation for 'ETÉ'. It consists of a single staff in 2/4 time with a key signature of one flat. The music features eighth and quarter notes with stems. The system ends with a repeat sign and the word 'Folge' in a box.

8

Second system of musical notation for 'ETÉ'. It consists of a single staff in 2/4 time with a key signature of one flat. The system includes a 'Fine' marking, a first ending bracket with a '1', and a triplet of eighth notes. It ends with a repeat sign.

17

Third system of musical notation for 'ETÉ'. It consists of a single staff in 2/4 time with a key signature of one flat. The system includes a 'D.S. al Fine' instruction and ends with a repeat sign.

26

La Poule

First system of musical notation for 'La Poule'. It consists of a single staff in 6/8 time with a key signature of one flat. The music features eighth and quarter notes with stems. The system ends with a repeat sign.

35

Second system of musical notation for 'La Poule'. It consists of a single staff in 6/8 time with a key signature of one flat. The music features eighth and quarter notes with stems. The system ends with a repeat sign.

42

Third system of musical notation for 'La Poule'. It consists of a single staff in 6/8 time with a key signature of one flat. The music features eighth and quarter notes with stems. The system ends with a repeat sign.

51

Fourth system of musical notation for 'La Poule'. It consists of a single staff in 6/8 time with a key signature of one flat. The system includes a 'Fine' marking, a first ending bracket with a '1', and a 'D.S. al Fine' instruction. It ends with a repeat sign.

61 **Trenis**

Fine

Musical notation for measures 61-70 of the piece 'Trenis'. The music is in 3/4 time and features a series of chords and melodic lines. A 'Fine' marking is placed above the final measure of this section.

71

Musical notation for measures 71-77, continuing the piece 'Trenis'.

78

Musical notation for measures 78-87. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Pastourelle

Musical notation for measures 88-92 of the piece 'Pastourelle'. A section symbol (§) is placed above the first measure.

93

Fine

Musical notation for measures 93-101. The piece concludes with a double bar line and the instruction 'Fine'.

102

Musical notation for measures 102-109.

110

Musical notation for measures 110-118. The piece concludes with a double bar line and the instruction 'D.S. al Fine'. A section symbol (§) is placed above the final measure.

119 **Finale**

Musical notation for measures 119-128. A section symbol (§) is placed above the first measure.

129

Folge

Fine

Musical notation for measures 129-137. The piece concludes with a double bar line and the instruction 'Fine'. A section symbol (§) is placed above the final measure.

138

Musical notation for measures 138-145.

146

Musical notation for measures 146-155. The piece concludes with a double bar line and the instruction 'D.S. al Fine'. A section symbol (§) is placed above the final measure.

Cello

FLEDERMAUS QUADRILLE

von Johann Strauss
Bearbeitung: Harald Kolasch

Pantalon

Musical score for 'Pantalon' in 2/4 time, bass clef, key of D major. The piece starts with a forte (*f*) dynamic. The first line (measures 1-8) consists of eighth notes. The second line (measures 9-16) includes a pizzicato (*pizz.*) section and an arco section. The third line (measures 17-25) ends with a repeat sign and a 'Folge' section. The fourth line (measures 26-32) features a 'D.S. al Fine' instruction.

ETÉ

Musical score for 'ETÉ' in 2/4 time, bass clef, key of B-flat major. The piece starts with a repeat sign. The first line (measures 1-6) consists of eighth notes. The second line (measures 7-15) includes a 'Folge' section and a 'Fine' section. The third line (measures 16-25) features a 'D.S. al Fine' instruction and a triplet of eighth notes.

La Poule

Musical score for 'La Poule' in 6/8 time, bass clef, key of B-flat major. The piece starts with a repeat sign. The first line (measures 1-12) consists of eighth notes. The second line (measures 13-25) includes a 'D.S. al Fine' instruction. The third line (measures 26-32) features a 'Fine' instruction. The fourth line (measures 33-38) continues the eighth-note pattern. The fifth line (measures 39-43) continues the eighth-note pattern. The sixth line (measures 44-51) features a 'Fine' instruction. The seventh line (measures 52-58) features a 'D.S. al Fine' instruction.

61 **Trenis**



Pastourelle



119 **Finale**

